





1940

# YEAR BOOK

STOUGHTON HIGH SCHOOL

STOUGHTON, MASSACHUSETTS



SEMAPHORE

### CLASS ODE

To the tune of "*In The Gloaming*"

We leave school with golden memories,  
 Memories time can ne'er erase;  
 And our love for Stoughton High School  
 Nothing ever shall replace.  
 When in years to come we long  
 For the sweet familiar sight  
 Of thy red brick walls and ivy,  
 Memories will us reunite.

As we pass from thy dear portals  
 Into foreign circumstance  
 Misty eyes will hinder seeing  
 Thee in our last farewell glance.  
 Thanks to thee we give, Alma Mater,  
 For the joys on us bestowed,  
 And our lingering voices raise  
 To thee this Class of Forty's Ode.

EMILY M. GLOVER



We, the Class of 1940,  
in appreciation of her service to our class and school,  
in expression of our sincere fondness for her  
as our teacher and friend,  
hereby dedicate this edition of the Year Book to  
MISS RUTH L. NEILY





*First Row*—Miss D. Arnold, Miss J. Crocker, Mr. F. Burke, Mr. H. Randall, Miss R. Neily, Miss R. Lavallee.

*Second Row*—Miss B. Twombly, Miss E. Hall, Mr. F. Crosby, Miss M. Lyons, Mr. J. Knowles, Miss B. Anderson, Miss I. Murphy.

### ADMINISTRATION

To our faculty we wish to offer our sincere thanks and appreciation for the guidance and helping hands that they, throughout our high school careers, have extended.

HOWARD R. RANDALL .....	<i>Principal</i>
BARBARA A. ANDERSON .....	<i>English</i>
DOROTHY ARNOLD .....	<i>English</i>
FRANK V. BURKE .....	<i>Mathematics</i>
JANET L. CROCKER .....	<i>Commercial Subjects</i>
FRANKLIN C. CROSBY .....	<i>History</i>
CHRISTINE A. DONOVAN .....	<i>Commercial Subjects</i>
ROSE C. ENOS .....	<i>Latin, Biology</i>
ELIZABETH M. HALL .....	<i>Commercial Subjects, French</i>
JOSEPH J. KNOWLES .....	<i>Science</i>
RITA V. LAVALLEE .....	<i>French</i>
MARION C. LYONS .....	<i>Commercial Subjects</i>
ISOBEL D. MURPHY .....	<i>History</i>
RUTH L. NEILY .....	<i>English</i>
BARBARA W. TWOMBLY .....	<i>Home Economics</i>

The close  
Of twelve full years  
Brings time to think of them,  
To pose for portraits now and dream  
Beyond.

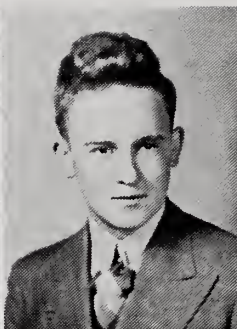
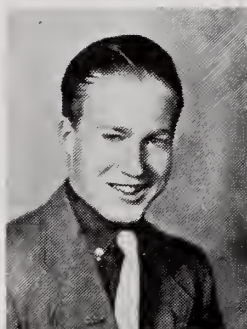
**SENIORS**



1940

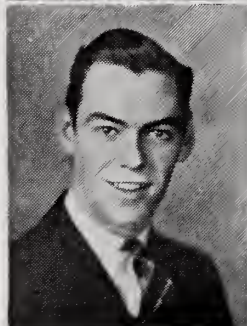
# SEMAPHORE

THOMAS J. ANDERSON  
191 Ash Street Practical Selected  
*"In thy face I see the map of honor,  
truth and loyalty."*  
Freshman Dance Committee 1; Glee Club  
3, 4.



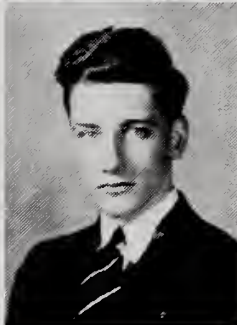
ALDEN L. CAPEN  
40 Park Street College  
*"A great actor is a friend and bene-  
factor of his audience."*  
Dramatic Club 4; Orchestra 3, 4; Senior  
Play 4; Freshman Dance Committee 1;  
Junior Prom Committee 3; Sophomore  
Dance Committee 2.

RICHARD L. BATCHELDER  
27 Glen Street Commercial  
*"He was a gentleman from sole to  
crown."*  
Class President 2, 3; Junior Prom Com-  
mittee 3; Sophomore Dance Committee  
2; Class Photographer 4; Dramatic Club  
4; Orchestra 1, 2, 3, 4; Student Council  
2, 3; Stunt Night 4; Treasurer 4; Glee  
Club 3; Semaphore 4; Senior Play 4.



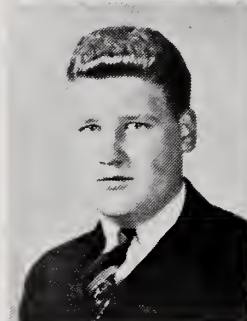
ELISA D. CARRARA  
307 Walnut Street Commercial  
*"A comrade blithe and full of glee,  
who dares to laugh out loud and  
free."*  
Basketball 2, 3, 4; Dramatic Club 4;  
Hockey 1, 2, 3, 4 (Captain 4); Junior  
Prom Committee 3; Junior Ring Commit-  
tee 3; Office Girl 3; Secretarial Club  
President 4; Semaphore 4; Sophomore  
Dance Committee 2; Senior Play Cast 4;  
Senior Play Committee 4.

ARTHUR L. BURNHAM  
71 Perry Street College  
*"Always behave as if nothing had  
happened, no matter what has  
happened."*  
Football 3, 4.



EVERETT A. CERUTI  
30 Plain Street Practical Selected  
*"So he poured out the liquid music  
of his voice to quench their  
spirits."*  
Baseball 1, 2; Cheer Leader 4; Prom  
Committee 3; Basketball 1, 2, 3, 4; Glee  
Club 1, 4; Stunt Night 4.

ROBERT S. BURNHAM  
179 Lincoln Street College  
*"Our deeds determine us as much as  
we determine our deeds."*  
Art Club 3; Baseball 2; Football 1, 2, 3,  
4, Glee Club 1, 2.



VICTORIA B. CHARNECKE  
70 Brock Street College  
*"Knowledge is but folly unless it is  
guided by grace."*  
Art Club 2, 3; Correspondence Club 4;  
Dramatic Club 2, 4; French Club 4;  
Glee Club 2, 3, 4; Librarian 4; Office  
Girl 3; Senior Play Cast 4; Sophomore  
Dance Committee 2.

THERESA E. BUSCHENFELDT  
1522 Turnpike Street Practical Selected  
*"A kind heart is a fountain of glad-  
ness, making everything in its  
vicinity freshen into smiles."*  
Glee Club 3, 4.



HENRY W. CHRISTMAN  
64 Thomas Street Practical Selected  
*"A rare compound of oddity, frolic  
and fun, who realized a joke  
and rejoiced in a pun."*  
Freshman Dance Committee 1.

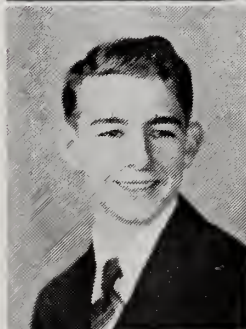


RICHARD T. CHURCHILL  
310 Lincoln Street Commercial  
*"I am very fond of the company of ladies."*  
Baseball 2, 4; Football 2, 3, 4; Stunt Night 4.



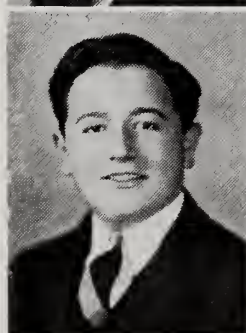
EVELYN M. DEERING  
250 Lincoln Street Practical  
*"How goodness heightens beauty!"*  
Correspondence Club 4; Freshman Dance Committee 1; Home Economics Club 3, 4; Glee Club 1, 2, 3, 4; 4H Club 3, 4; Stunt Night 4.

RALPH E. CREAN  
587 Canton Street Practical Selected  
*"Always happy, always the same."*  
Baseball 3; Stunt Night 4.



ROCCO E. DeLUCA  
106 School Street Practical Selected  
*"Whatever is popular deserves attention."*  
Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4 (Captain 4); French Club 4; Treasurer 4; Football 3, 4; Stunt Night 4.

ROBERT L. CREVOLA  
27 Rose Glen Commercial  
*"First I'm bad, and then I'm good; I thus relieve the tedium, and if I add my two extremes I strike a happy medium."*  
Class Treasurer 2; Dramatic Club 2; Freshman Dance Committee 1; Glee Club 1, 2, 3; Junior Prom Committee 3; Student Council 2; Orchestra 1, 2, 3, 4; Ring Committee 3; Semaphore 4; Senior Play Cast 4; Sophomore Dance Committee 2; Stunt Night 4.



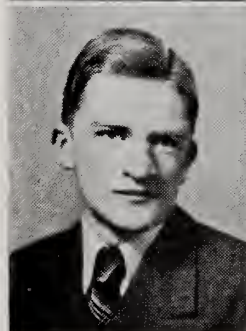
PAUL P. DERVINIS  
96 Central Street Commercial  
*"Tis my familiar sin to jest."*  
Class Treasurer 3, 4; Freshman Dance Committee 1; Junior Prom Committee 3; Semaphore 3, 4; Stunt Night 4; Dramatic Club 4; Glee Club 1, 2, 3; Public Speaking 4; Sophomore Dance Committee 2; Student Council 3, 4.

EDWARD J. DALY  
83 Wyman Street Practical Selected  
*"Hard to know, but well worth knowing."*  
Glee Club 3, 4; Graduation Usher 3; Semaphore 1, 2, 3, 4; Senior Play Committee 4.



FRANCES P. DREA  
1247 Park Street College  
*"A lovely girl from head to toe with laughing eyes and lots of beaux."*  
Correspondence Club 4; Freshman Dance Committee 1; Sophomore Dance Committee 2.

JOHN E. DEACON  
56 Kingsley Street Commercial  
*"Wit and wisdom are born with the man."*  
Graduation Usher 3; Orchestra 1; Senior Play 4; Stunt Night 4.

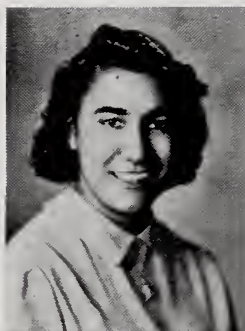


LOUIS E. DYKEMAN  
164 Walnut Court Special  
*"I'll be merry, I'll be free, I'll be sad for nobody."*  
Junior Prom Committee 3; Sophomore Dance Committee 2; Stunt Night 4.

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# SEMAPHORE

MILDRED M. FISCHER  
Glen Echo Road College  
*"Kindness is the golden chain by which society is bound together."*  
Art Club 1; Correspondence Club 4; French Club 2; Basketball Manager 4; Glee Club 1; Nursery School 3, 4.



ANNA GREENBERG  
1216 Central Street Practical Selected  
*"A comrade very merry."*  
Correspondence Club 4; Glee Club 1, 2, 3, 4; Home Economics Club 3, 4.

MARY P. FLYNN  
289 Morton Street College  
*"A safe companion and an easy friend."*  
Basketball 1, 2, 3, 4; Correspondence Club 3; Dramatic Club 2, 3, 4 (Secretary 3; Vice-President 4); Field Hockey Manager 4; Freshman Dance Committee 1; Sophomore Dance Committee 2; Junior Member of Women's Club 4; Librarian 2; Picture Committee 4; Stock Room 4; Prompter 4.



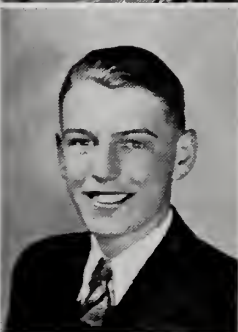
MARJORY C. HANKS  
299 Seaver Street Practical Selected  
*"With countenance demure and modest grace."*  
Art Club 3; Correspondence Club 4; Freshman Dance Committee 1; Glee Club 1, 2, 3, 4; Home Economics Club 3; Stunt Night 4.

EDNA E. FRALICK  
25 Holbrook Avenue Practical Selected  
*"Her quiet and unassuming manner brings forth her ways."*  
Basketball 1, 2; Correspondence Club 4; Freshman Dance Committee 1; Glee Club 1, 2, 3, 4; 4 H Club 2, 3, 4; Home Economics Club 3, 4.



EDWARD HOLM  
1634 Turnpike Street Practical  
*"We like what we know of him."*  
Usher Graduation 3.

EMILY M. GLOVER  
215 Pleasant Street College  
*"Character is a diamond that scratches every other stone."*  
Art Club 2, 3; Correspondence Club 3; Dramatic Club 2, 3, 4 (Secretary 4); Hockey 2, 3, 4; Junior Member of Women's Club 4; Librarian 2; Office 3; Senior Play Cast 4.



CLAYTON A. HOLMES  
246 Plain Street College  
*"Unspoken words are the best."*  
Baseball 2, 3; Basketball 3.

CHARLES A. GORDON  
879 Turnpike Street Practical Selected  
*"Why take life seriously; you'll never get out alive."*  
Dramatic Club 4; Stunt Night 4.



RALPH M. HOLMES  
54 Pearl Street College  
*"He is not in the role of common men."*



# SEMAPHORE

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EDNA L. HOMER

691 Sumner Street Practical Selected  
*"Laughing and chattering through  
 life she goes."*  
 Basketball 1, 2, 3, 4; 4 H Club 3, 4;  
 Glee Club 1; Junior Prom Waitress 1.



RALPH E. JANARO

40 Adams Street Commercial  
*" 'Tis a very good world to live in."*  
 Basketball 2; Junior Prom Committee 3;  
 Semaphore 4.

EDWARD T. HORAN

171 Perry Street College  
*"The secret of success is constancy  
 of purpose."*  
 Baseball 1, 2, 3, 4 (Captain 3, 4);  
 Basketball 1, 2, 3, 4; Freshman Dance  
 Committee 1; Junior Prom Committee 3;  
 Ring Committee 3; Graduation Usher 3;  
 Football 1, 2, 3, 4; Freshman Represent-  
 ative 1; Marshal at Junior Prom 3;  
 Semaphore 4.

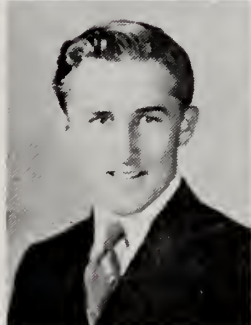


ROBERT JOHNSON

946 Pleasant Street Practical Selected  
*"The actions of men are the best in-  
 terpretation of their thought."*  
 Glee Club 1.

BERNARD H. HOWES

872 Park Street College  
*"It is not titles that reflect honor on  
 men, but men on their titles."*  
 Class President 4; Dramatic Club 3, 4  
 (President); Football 2, 3, 4; Glee Club  
 2; Orchestra 1, 2, 3, 4; Senior Play Cast  
 4; Senior Play Committee 4; Sophomore  
 Dance Committee 2; Student Council 4.

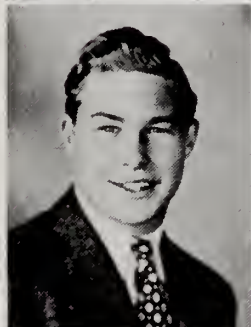


EDITH S. KARTSTEIN

64 Stoddard Street College  
*"Quiet but not idle."*  
 Art Club 1, 2, 3, 4; Glee Club 1, 2;  
 Junior Prom Committee 3; Office Girl 3.

WARREN G. HUBLEY

60 Prospect Street College  
*"Youth is the time for pleasure."*  
 Class Day Usher 3; Football 2, 3, 4;  
 Graduation Usher 3; Stunt Night Cast 4.



JOSEPH C. KAZULES

24 Spring Street Commercial  
*"The only way to have a friend is  
 to be one."*

DORIS I. HUMPHREY

1800 Turnpike Street Practical Selected  
*"You can by being good yourself  
 only make others better."*  
 Glee Club 1, 2, 3, 4.



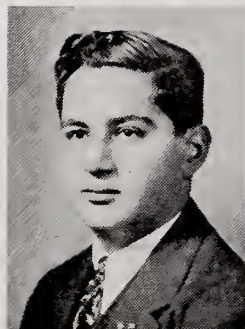
ELSIE F. LEWIS

69 Seventh Street Commercial  
*"The sweetest garland to the sweetest  
 maid."*  
 Glee Club 3, 4.

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# SEMAPHORE

HERBERT M. LIFTMAN  
105 Perry Street College  
*"Knowledge like everything else must  
be worked for, studied for and  
thought for."*  
Basketball 2; Freshman Dance Commit-  
tee 1; Glee Club 1, 2, 3; Junior Ring  
Committee 3; Orchestra 1, 2, 3, 4.



LILLIAN A. MACKIE  
506 Page Street College  
*"Innocence in genius and candor in  
power are both noble qualities."*  
Class Vice-President 3, 4; Dramatic Club  
4; Ring Committee 3; Student Council 3,  
4; Correspondence Club 3; Junior Prom  
Committee 3; Senior Play Committee 4.

HARRIET LIPSKY  
16 Avalon Street Commercial  
*"A sure success she will be,  
For she does things efficiently."*  
Library 2; Secretarial Club 4; Ring Com-  
mittee 3.



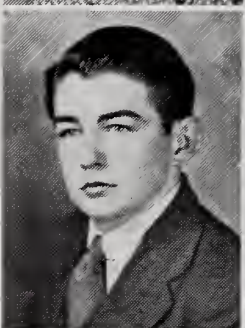
RICHARD W. MASON  
307 Prospect Street Practical Selected  
*"Stately and tall he walks thru the  
hall."*  
Baseball 3; Freshman Dance Committee  
1; Junior Prom Usher 2.

MARY T. LYNCH  
63 Clapp Street Practical Selected  
*"It is tranquil people who accomplish  
much."*  
Glee Club 3, 4.



ANNE M. McCORMICK  
72 Perry Street Commercial  
*"Her hair was black and her eyes  
were starry bright."*  
Secretarial Club 4.

HAROLD E. MacCOMBIE  
98 Lincoln Street Practical Selected  
*"If laughter were a crime, a master  
criminal he would be."*  
Basketball 3; Class Day Usher 3; Gradu-  
ation Usher 3; Stunt Night 4.



WINIFRED I. MESERVE  
39 Plain Street Secretarial  
*"A quiet little maid is she;  
A lady she will always be."*  
Basketball 1, 3; French Club 3; Glee  
Club 2, 3; Junior Prom Committee 3;  
Librarian 3; Secretarial Club 4; Sema-  
phore 4; Sophomore Dance Committee 2.

HAZEL A. MacCOMBIE  
98 Lincoln Street Secretarial  
*"Fair tresses man's imperial race  
ensnare,  
And beauty draws us with a single  
hair."*  
Art Club 4; Librarian 3; Basketball 1;  
Glee Club 1, 2, 3; Junior Member of  
Women's Club 4; Office Girl 3, 4; Pic-  
ture Committee 4.



MYRNA M. MURPHY  
358 Park Street Commercial  
*"The hand that bath made you fair  
bath made you good."*  
Office Girl 4.



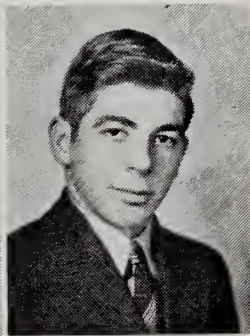
# SEMAPHORE

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MARY A. PAPPADMETROFOULOS  
263 School Street Practical Selected

*"When a friend asks, there is no tomorrow."*

Basketball 2, 3, 4; Glee Club 1, 2, 3, 4;  
Hockey 1, 2, 3, 4.



LAWRENCE SCANNELL  
198 Washington Street Secretarial

*"We can do anything we want to do if we stick to it long enough."*

Glee Club 1; Sophomore Dance Committee 2; Ring Committee 3; Stunt Night 4.

ESTHER L. PETERSON  
349 Central Street Practical Selected

*"Rather quiet, rather shy, but a twinkle in her eye."*

Art Club 4; Basketball 1, 2, 3, 4; Cheer Leader 4; Hockey 1, 2, 3, 4; Freshman Dance Committee 1; Ring Committee 3; Glee Club 2, 3, 4.



MILDRED V. SELDEN  
1079 Turnpike Street College

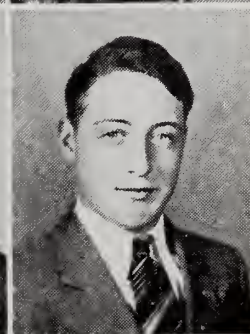
*"Do not give to your friends the most agreeable counsels, but the most advantageous."*

Basketball 3; Correspondence Club 3; Glee Club 2, 3, 4; Sophomore Dance Committee 2.

EVERETT J. ROACH  
1579 Turnpike Street College

*"The tones of human voices are mightier than strings or brass to move the soul."*

Dramatic Club 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1; Football 2, 3, 4.



JOSEPH E. SELLARS  
9 Maple Street Practical Selected

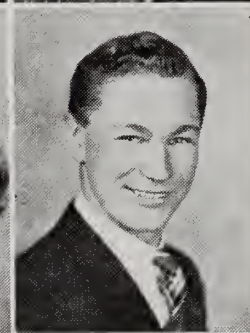
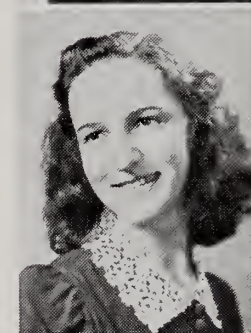
*"We enjoy thoroughly the pleasure that we give."*

Public Speaking Club 4.

HELENA A. RUGGERIO  
458 Canton Street Secretarial

*"One could mark her merry nature by the twinkle in her eye."*

French Club 3; Glee Club 1; Secretarial Club Treasurer 4; Librarian 3.



JULIUS S. SHIPALAWSKI  
196 Perry Street Practical Selected

*"Thou art the mighty captain!"*

Basketball 1, 2; Baseball 1, 2, 3, 4; Freshman Dance Committee 1; Football 1, 2, 3, 4 (Captain 4); Junior Prom Committee 3; Picture Committee 4; Sophomore Dance Committee 2; Stunt Night 4.

FRANCES A. RUSSO  
45 Clapp Street Secretarial

*"A quiet modesty which becomes a woman."*

Basketball 1, 3; Hockey 1, 2, 3, 4; Class Secretary 2, 3, 4; Dramatic Club 4; Office Girl 4; Junior Member of Women's Club 4; Junior Prom Committee 3; Sophomore Dance Committee 2; Student Council 2, 3, 4.



CAROLINE M. SILVA  
112 Charles Avenue Commercial

*"A merry heart maketh a cheerful countenance."*

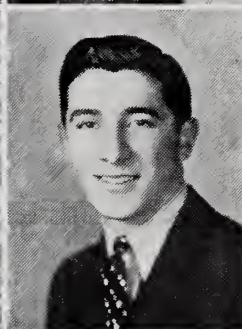
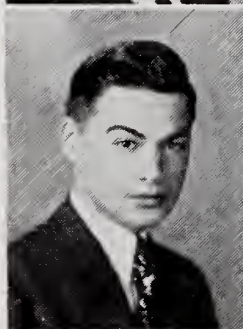
Hockey 3, 4.

FLORENCE M. SMITH  
Springwood Avenue Commercial  
*"For she is just the quiet kind, whose  
nature never varies."*  
Basketball 1, 3; Glee Club 1, 3; Sopho-  
more Dance 2; Correspondence Club 4;  
Field Hockey 1, 2, 3, 4.



JULIA C. TECHIERA  
114 Lincoln Street Practical Selected  
*"Quiet and well conducted, but al-  
ways ready for fun."*  
Art Club 4; Glee Club 1, 2, 3, 4; Sema-  
phore 4; Basketball 1; Freshman Dance  
Committee 1.

HAROLD E. SMITH, JR.  
48 Oakland Street Commercial  
*"Style is the dress of thoughts."*  
Art Club 2, 3, 4; Football Ticket Seller  
2; Sophomore Dance Committee 2.



ROBERT V. TROTTA  
16 Union Street Practical Selected  
*"We'll just say he's clever and wise,  
and we'll not even mention his  
size."*  
Intramural Basketball 3 (Captain 4); Pic-  
ture Committee 3; Junior Prom Commit-  
tee 3; Ring Committee 3; Sophomore  
Dance Committee 2; Stunt Night 4.

ELINOR R. SPRAGUE  
164 Walnut Street Secretarial  
*"Her ways are of pleasantness, and  
all her parts are peace."*  
Art Club 2, 3; Basketball 3; Correspon-  
dence Club 4; Dramatic Club 4; French  
Sing 3; Glee Club 1, 2, 3; Public Speak-  
ing Club 3; Secretarial Club 4; Senior  
Play 4; Stunt Night 4.



RICHARD J. VANSTON  
110 Pearl Street Commercial  
*"A good face is the best letter of  
recommendation."*  
Baseball 3; Glee Club 3, 4; Stunt  
Night 4.

NATALIE E. SPROULL  
207 Pleasant Street College  
*"Air and manners are more expres-  
sive than words."*  
Correspondence Club 4; Dramatic Club 2;  
French Club 4; Glee Club 2, 3, 4; Office  
Girl 3, 4.



LENA A. WANCUS  
408 Washington Street College  
*"Young and pretty, jolly of heart;  
Oh, how we hate to see her de-  
part!"*  
Basketball 1, 2, 3, 4; Correspondence  
Club 3; Dramatic Club 4; Junior Ring  
Committee 3; Librarian 2; Office Girl 4;  
Semaphore 4; Senior Play Cast 4; Senior  
Play Committee 4; Sophomore Dance  
Committee 2.

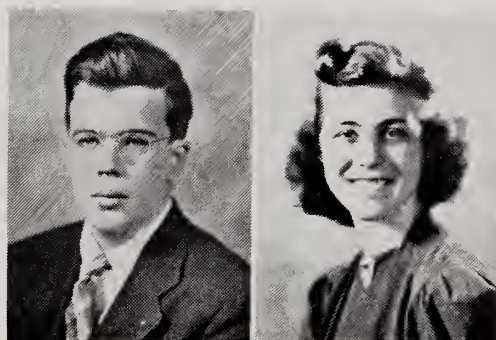
LILLIAN STOCKUS  
65 Green Street Practical Selected  
*"Silence sweeter is than speech."*



ALICE I. WERESKA  
53 Cushing Street Commercial  
*"She moves a goddess and looks a  
queen."*  
Basketball 1, 2, 4; Cheer Leader 4;  
Freshman Dance Committee 1; Hockey 2,  
3, 4; Secretarial Club 4.



DANIEL C. WILLIAMS  
79 Grove Street College  
*"I'm sure care's an enemy to life."*  
Baseball 1; Basketball 1; Dramatic Club  
1; Senior Play Cast 4; Football 1; Junior  
Prom Committee 3; Orchestra 1.



LOUIS H. BASS  
61 Leach Street Commercial  
*"Never rise to speak till you have  
something to say; and when you  
have said it, cease."*  
Junior Prom Committee 3.

STELLA R. CHISHOLM  
829 Turnpike Street Secretarial  
*"Faithfulness and sincerity, first of  
all."*  
Basketball 3, 4; Glee Club 3; Secretarial  
Club 4; Stock Room 4.

FRED L. CONNELL, JR.  
24 Tenth Street Practical Selected  
*"Be silent and safe; silence never  
betrays you."*  
Glee Club 3; Usher for Graduation 3.

SANFORD DITTMER, JR.  
48 Seventh Street College  
*"Live alone and like it."*  
Orchestra 1, 2, 3, 4.

JOHN G. ELLIOTT  
559 Plain Street Practical Selected  
*"An able man shows his spirit by  
gentle words and resolute ac-  
tions."*  
Glee Club 1, 2; Laboratory Assistant 4.

AMBROSE G. JOLIMORE, JR.  
11 Simpson Street Commercial  
*"Make merry though the day be  
gray; forget the clouds and let's  
be gay."*  
Junior Prom Committee 3; Senior Play 4;  
Sophomore Dance Committee 2.

RITA A. KELLEHER  
147 Porter Street Secretarial  
*"The more you know of her, the bet-  
ter you like her."*  
Glee Club 1; Semaphore Staff 3.

JAMES R. KELLEY  
15 Belmont Avenue Practical Selected  
*"Strange to the world, he wears a  
bashful look; the field, his  
study; nature, his book."*  
Baseball Assistant Manager 1; Glee Club  
2, 3, 4; Stunt Night 4; Junior Prom  
Committee 3; Sophomore Dance Commit-  
tee 2.

HELEN E. KOVAL  
39 Birch Street Commercial  
*"Speech is great, but silence greater."*  
Basketball 3; French Club 3; Secretarial  
Club 4.

PETER LUCAS  
288 School Street Practical Selected  
*"When my studies get too deep, then  
I lay me down to sleep."*

MARY A. ZUMAS  
17 Chestnut Street Secretarial  
*"Gay, bewitching, full of fun and  
pep, just a girl you can't forget."*  
Basketball 1, 2, 3, 4 (Captain 3, 4);  
Cheer Leader 4; Class Photographer Com-  
mittee 4; Class Vice President 2; Dramatic  
Club 4; Freshman Dance Committee 1;  
Freshman Representative 1; Hockey 1, 2,  
3, 4; Junior Prom Committee 3; Office  
Girl 3; Librarian 2; Secretarial Club Vice-  
President 4; Semaphore 3, Editor 4;  
Senior Play Cast 4; Sophomore Dance  
Committee 2; Student Council 1, 2.

ARTHUR MITCHELL  
846 Washington Street Practical Selected  
*"The strongest man in the world is  
he who stands alone."*  
Baseball 2, 3; Football 2, 3; Stunt  
Night 4.

THEODORE M. MITCHELL  
846 Washington Street Practical Selected  
*"His little tongue was never still,  
Talk it must, and talk it will."*  
Art Club 1; Football 1; Freshman Dance  
Committee 1; Sophomore Dance Commit-  
tee 2; Intramural Basketball 3, 4; Stunt  
Night 4.

RICHARD W. SHEEHAN  
356 School Street Practical Selected  
*"Happiness was born a twin."*

ROBERT T. SHEEHAN  
356 School Street Practical Selected  
*"Quiet and unassuming he goes his  
gentle way."*  
Junior Ring Committee 3.

EDWARD J. SULLIVAN  
49 Winter Street Commercial  
*"It is not the place that maketh the  
person, but the person that  
maketh the place."*  
Senior Play Committee 4; Stunt Night 4.

## SENIOR WHO'S WHO

BOY		GIRL
JULIUS SHIPALAWSKI	MOST POPULAR	MARY ZUMAS
EDWARD SULLIVAN	MOST OPTIMISTIC	HELENA RUGGERIO
ROCCO DELUCA	MOST ATHLETIC	ELISA CARRARA
EDWARD DALY	MOST INNOCENT	ELSIE LEWIS
RICHARD BATCHELDER	MOST LIKELY TO SUCCEED	LILLIAN MACKIE
EDWARD HORAN	MOST EFFICIENT	FRANCES RUSSO
HAROLD SMITH	BEST DRESSED	LILLIAN MACKIE
EDWARD SULLIVAN	BEST NATURED	MARY ZUMAS
ROBERT CREVOLA	BEST DANCERS	ALICE WERESKA
JOSEPH SELLARS	SHORTEST	ELISA CARRARA
ROCCO DELUCA—RICHARD MASON	TALLEST	EVELYN DEERING
RICHARD BATCHELDER	MOST REFINED	EMILY GLOVER
EDWARD HORAN		
JULIUS SHIPALAWSKI }	BEST PAL	MARY ZUMAS
HERBERT LIFTMAN	MOST MUSICAL	LILLIAN MACKIE
PAUL DERVINIS	PEPPIEST	ELISA CARRARA
HENRY CHRISTMAN	MOST MYSTERIOUS	WINIFRED MESERVE
BERNARD HOWES	MOST ATTRACTIVE	HAZEL MACCOMBIE
LOUIS BASS—EDWARD HORAN	MOST DETERMINED	LENA WANCUS
HAROLD SMITH	MOST SOPHISTICATED	NATALIE SPROULL
BERNARD HOWES	MOST OBLIGING	FRANCES RUSSO—MARY ZUMAS
RICHARD BATCHELDER }	MOST SERIOUS	LILLIAN MACKIE
RALPH HOLMES }		
EDWARD SULLIVAN	MOST SOCIABLE	MARY ZUMAS
RICHARD BATCHELDER	KINDEST	FRANCES RUSSO—MARY ZUMAS
ROBERT CREVOLA	JOLLIEST	ALICE WERESKA
PAUL DERVINIS	WITTIEST	ELISA CARRARA
THEODORE MITCHELL	CLASS ARTIST	EDITH KARTSTEIN
ALDEN CAPEN	ACTOR—ACTRESS	EMILY GLOVER
ROBERT TROTTA	CUTEST	HAZEL MACCOMBIE
BERNARD HOWES	MOST RESPECTED	LILLIAN MACKIE
EVERETT CERUTI	NEATEST	HAZEL MACCOMBIE
EVERETT ROACH	CLASS CHEMIST	LILLIAN MACKIE
EDWARD HORAN }	BEST SPORT	MARY ZUMAS
JULIUS SHIPALAWSKI }		
EDWARD HORAN	CLASS BOOKKEEPER	ELISA CARRARA
EDWARD HORAN	ALL-ROUND-STUDENT	MARY ZUMAS



## CLASS HISTORY

As we, the Class of 1940, leave the Stoughton High, we take with us fond memories of four happy years spent under her protection and guidance.

1936-37

Proudly bearing the title of "freshmen" we entered Stoughton High only to learn that we should be humble in the presence of the upperclassmen. This year our representatives to the student council were Mary Zumas and "Red" Horan. We sponsored Freshman Dance, which was a success, both socially and financially. Soon we were passing from our primary rank to the distinguished position of sophomores.

1937-38

Having risen in the world, we now found ourselves confronted with the task of voting for our class officers. Our first class officers were: Richard Batchelder, president; Mary Zumas, vice president; Robert Crevola, treasurer; and Frances Russo, secretary. Our sophomore Hallowe'en Dance was successful, and many of our classmates made news as athletes this year.

1938-39

At last! Juniors! Now we're really climbing up in the world. We were excited over the thoughts of getting our class rings. The ring chosen was striking with its red stone and gold school seal. The Junior Prom with its valentine atmosphere was typical of the Class of 1940's great social success throughout the years. The class officers were: Richard Batchelder, president; Lillian Mackie, vice president; Paul Dervinis, treasurer; and Frances Russo, secretary.

1939-40

We were now seniors, and we had reached our goal. Now we really appreciated the educational and social value obtained in school.

This was our last year to vote for class officers and the results were: Bernard Howes, president; Lillian Mackie, vice president; Paul Dervinis, treasurer; and Frances Russo, secretary.

The senior play, "June Mad," with a cast of thirteen was a huge success and brought out a good deal of theatrical talent.

The Semaphore, edited by Mary Zumas, was very good this year, and credit should be given to the entire Semaphore staff, which introduced the first "Rally Dance" ever held in the S. H. S.

Commencement week, with the Reception, Banquet, Class Day, and finally Graduation, kept us all very gay and busy; but at its close many of us were filled with sorrow and sadness of the realization that we were leaving high school and its happy activities forever.

Hoping to make bigger and better history, we pass through Stoughton High School's portals.

## CLASS PROPHECY

## THOMAS ANDERSON

If your car gives you trouble,  
Never go into a panic:  
Just bring it to "Jimmy",  
For he's an expert mechanic.

## RICHARD BATCHELDER

"I'm going to travel," said "Richy";  
And "by gosh" he did:  
From the icebergs of Greenland,  
To the romance of Madrid.

## LOUIS BASS

His hair has turned a little gray,  
But his teeth are still intact.  
"Louie's" a prominent lawyer now,  
And he's living in a forty room shack.

## ARTHUR BURNHAM

Arthur owns a clothing store;  
He's offering values at savings galore;  
And above his door, it says with a dash,  
"In God we trust, All others pay cash."

## ROBERT BURNHAM

We all knew Burnham  
As a pal named "Rob";  
He's now doing well  
On a government job.

## THERESA BUSCHENFELDT

Miss Buschenfeldt is quite a cook;  
She's getting ready for her man;  
At least the man that she will hook  
Won't have to eat food from a can.

## ALDEN CAPEN

"Aldy", the one  
That made the teachers rage,  
Is now tormenting the public  
On a New York stage.

## ELISA CARRARA

Elisa teaches physical training,  
Especially to those who are small:  
She has them all pulling and straining  
So that they will stretch and be tall.

## EVERETT CERUTI

Everett is busy  
In those business rushes;  
He's a salesman of  
Those Fuller Brushes.

## VICTORIA CHARNECKE

Victoria is a hostess of the air;  
She keeps everyone happy and calm;  
They just forget all trouble and care  
When Miss "Vicky" turns on all her charm.

## STELLA CHISHOLM

Miss Stella, our stockroom girl,  
Has finally gone to Phoenix;  
But her head's still in a whirl;  
She has Western stock to deal with.

## HENRY CHRISTMAN

Henry's a salesman  
With initiative and dare,  
And he's selling a great deal  
Of that new pyrex ware.

## RICHARD CHURCHILL

Up in West Stoughton  
Near the Canton line  
"Richy's" raising chickens  
And is doing mighty fine.

## FRED CONNELL

Fred's making money  
With very little trouble;  
He buys used cars,  
Then sells them for double.

## SEMAPHORE

1940

RALPH CREAN

"Ralphy" is one gentleman  
Who limits his physical toil  
To the acts of pumping gas  
And pouring in oil.

ROBERT CREVOLA

You say Orson Welles is good,  
But wait until you see  
Crevola's latest play, called  
"Three of You and One of Me."

EDWARD DALY

Good men like Daly  
Are very rare,  
So Stoughton made him  
Its little mayor.

JOHN DEACON

Amidst test tubes and jars  
We found John  
A-trying to "figger out"  
How a germ is born.

EVELYN DEERING—ANNA GREENBERG

Anna G. and Evelyn D.  
Have both become trained nurses;  
They can cure any malady  
Without much strain on purses.

ROCCO DeLUCA

Rocco is a great athlete,  
He's a professional now;  
On his feet he is very fleet;  
DeLuca! Take a bow!

PAUL DERVINIS

"Pokey" brightens mornings,  
Tho they may be dreary,  
With his radio program,  
"Cheery for the Teary Weary."

SANFORD DITTMER

"Sandy" was a comedian  
At whom we all did roar;  
But now he's a serious chap  
And runs a hardware store.

FRANCES DREA

Frances is a housewife;  
She enjoys it very much;  
She says it is just the life,  
With cooking, sewing and such.

LOUIS DYKEMAN

"Dyky" became an electrician,  
One of the very best.  
He takes the money in,  
And his helpers do the rest.

JOHN ELLIOTT

John's studying radio,  
And has no time to fool;  
In the daytime he works,  
And at night he goes to school.

MILDRED FISCHER

Mildred is attending college,  
Earning all letters from "A" to "Z";  
Her brain will be well-stored with knowledge  
After receiving her A.B. degree.

MARY FLYNN

A history teacher is Mary;  
She talks and talks all day.  
Once in a while she states with much vim,  
"Woodward backs all I say."

EDNA FRALICK

Edna has a little home;  
She cooks and cleans each day,  
But she does not live all alone;  
Someone has come to stay.

1940

SEMAPHORE

EMILY GLOVER

A stage girl is our "Molly";  
She's quite the popular belle;  
She's now a member of the follies  
And is doing very well.

CHARLES GORDON

When "Gabber's" not fishing  
In fishless ponds,  
He's "diddling" around  
In stocks and bonds.

MARJORY HANKS

Marjory Hanks is a singing star  
Heard weekly upon the air;  
So just tune in wherever you are  
And hear her voice, so fair.

EDWARD HOLM

"Eddie" was an ambitious "feller",  
Who could never be a loafer;  
At present he's employed,  
As a first-class chauffeur.

CLAYTON HOLMES

Clayton is our Senator  
And famous for what he has done;  
He has an important say  
On how the government is run.

RALPH HOLMES

The beasts in Stoughton  
Were too tame,  
So "Ralphy" went to Canton  
And is hunting big game.

EDNA HOMER—ELSIE LEWIS

Does anyone want their hair dressed well  
In a chic, becoming way?  
Call Edna Homer or Flora Lewis;  
They'll do it the way you say.

EDWARD HORAN

"Red" signed up with  
The Boston Sox;  
They always win with  
Him in the box.

BERNARD HOWES

Bernard is high in  
Medical life;  
He's very efficient  
With scalpel and knife.

WARREN HUBLEY

Warren now talks  
With the greatest of ease;  
He's a salesman for  
Nice tenderized peas.

DORIS HUMPHREY

Miss Humphrey is a good seamstress;  
She's doing very well.  
She can make any kind of dress  
And what is more — they sell.

RALPH JANARO

Ralph gets you there  
With little fuss;  
He's pretty busy,  
Driving a bus.

ROBERT JOHNSON

"Bob" can be found  
In the diner he owns;  
He makes you anything  
From coffee to buns.

AMBROSE JOLLIMORE

Go up these stairs  
To the second floor;  
You'll find Ambrose  
In his sporting store.



## SEMAPHORE

1940

### EDITH KARTSTEIN

Edith Kartstein now waves a baton  
And vocalizes too.  
If you need music for a prom,  
Call "Edie", "312".

### JOSEPH KAZULES

Joe's making money  
In monstrous lumps  
With his oil and water  
And gasoline pumps.

### JAMES KELLEY

James has a job and  
I wish him luck;  
He's driving one of  
Those twelve ton trucks.

### RITA KELLEHER

Rita's opened a five and ten.  
She just couldn't break away  
So when e'er you need ink or pen  
Go see Rita any day.

### HELEN KOVAL

Miss Koval teaches shorthand work.  
(She's the one that wrote so fast.)  
If any of the pupils shirk,  
By Helen they are not passed.

### HERBERT LIFTMAN

"Herb" was the boy  
With musical ambitions;  
He's up at the top  
With the nation's musicians.

### HARRIET LIPSKY

Our gracious Harriet is all set;  
With a job she surely does rate;  
She is a private secretary  
For the governor of our state.

### PETER LUCAS

Down in the basement  
With coal dust on his face  
Works "Make Heat" Lucas —  
He has taken Mr. Mahoney's place.

### MARY LYNCH

A reporter is Mary Lynch;  
She goes snooping in and out.  
She says that it is quite a cinch;  
She'll edit some day, no doubt.

### HAROLD MacCOMBIE

Harold refuses to tell  
Us his work;  
But from me to you  
He's a mail-order clerk.

### HAZEL MacCOMBIE

To lovely little Hazel  
Let us all drink a toast —  
A commercial artist  
For the "Saturday Evening Post."

### LILLIAN MACKIE

Lillian is continuing school  
To gain a bit of knowledge;  
The things she hadn't learned in Stoughton  
She is learning now at college.

### RICHARD MASON

Dick has a job, and  
He's getting on fine;  
He's a pilot  
On a big airline.

### ANNE McCORMICK

Anne is a traveler;  
She journeys east and west;  
But like all others,  
She still likes home the best.

1940

SEMAPHORE

WINIFRED MESERVE

An authoress is Winifred;  
Her stories they do stress  
The lives of people in the slums,  
Who have neither food nor dress.

ARTHUR MITCHELL

Here's a big sign  
Let's see what it says.  
"Mitchell, the tailor,  
Will mend all your tears."

THEODORE MITCHELL

Teddy draws ads  
For the big magazines,  
Pictures of food and  
Nice limousines.

MYRNA MURPHY

When you open a magazine  
And see a smiling face,  
It's our own Myrna Murphy  
In an ad of your favorite tooth paste.

MARY PAPPADEMETROPOULOS

Dark-haired Mary  
Is out in Hollywood;  
She is a dressmaker for the stars,  
And I hear she's very good.

ESTHER PETERSON

Build your house of white,  
And have your shutters blue,  
For your decorating  
Call Esther — "322".

EVERETT ROACH

Everett, the chemist,  
Is sure climbing high;  
Every night with a telescope  
He examines the sky.

HELENA RUGGERIO

Helena looks after her father's business,  
Keeping books, answering phones, receipting a  
bill;  
And, though sometimes it seems to get in her  
hair,  
Miss Ruggerio still goes on with a will.

FRANCES RUSSO

Three cheers for Frances Russo,  
Who has gained a fine position;  
She'll help you lose a little weight,  
For she is a first-class dietitian.

LAWRENCE SCANNELL

If ever a shell should  
Shoot off your ear,  
It's probably "Laurie"  
Out hunting deer.

MILDRED SELDEN

Mildred is a social worker;  
From house to house she goes,  
Fulfilling her duties to the people  
Who are greatly in need of clothes.

JOSEPH SELLARS

Joe always proclaimed,  
"A hermit I'll be,"  
But he's locked to his wife,  
And he can't find the key.

RICHARD AND ROBERT SHEEHAN

The Sheehan boys  
Sure are smart;  
They are twin mechanics  
In a motor mart.

JULIUS SHIPALAWSKI

"Shippa" has a job  
That's a sight to see;  
He's pounding a beat  
On the S. P. D.

## SEMAPHORE

1940

### CAROLINE SILVA

Caroline is on the air  
With lots of dots and dashes;  
She brings you news about the stars  
In what they call quick flashes.

### FLORENCE SMITH

An ambitious girl is Florence;  
Her job it is a dandy;  
You'll find that around a beauty salon  
She comes in very handy.

### HAROLD SMITH

"Smitty" is designing  
For movies and such;  
We always thought he had  
The necessary "touch."

### ELINOR SPRAGUE

A happy girl is Elinor,  
Who is now a secretary;  
She says she got her spelling knowledge  
From Webster's dictionary.

### NATALIE SPROULL

Natalie is teaching school by now,  
And has a class of three;  
She is a private tutor  
And earns a large salary.

### JAMES SULLIVAN

Sullivan sits at the  
Head of the force;  
He won his badge  
Through a mail-order course.

### LILLIAN STOCKUS

When Lillian Stockus was in school,  
Her coiffures were always neat;  
Now she'll gladly set your hair,  
If her prices you can meet.

### JULIA TECHIERA

Julia designs the dresses  
That the "debbies" wear;  
Her creations give that certain look  
That make the men all stare.

### ROBERT TROTTA

Benny shot Allen and got the Chair;  
Robert's taking "Jack's" place on the air!  
At half past seven, the stroke of the gong,  
"Buck" Trotta rides again, but not for long.

### RICHARD VANSTON

If you ever have a case,  
No matter how tame or how raw,  
Just bring it to "Dicky",  
'Cause he's an Attorney at Law.

### LENA WANCUS

A studious girl is Lena  
Who works with mind and soul,  
She has climbed the ladder of success,  
Psychology's her goal.

### ALICE WERESKA

A lovely form, a beautiful smile,  
And an ability to wear fine clothes:  
These qualities are to be found in Alice,  
A girl that everyone knows.

### DANIEL WILLIAMS

If you want to gain weight,  
See a dietitian;  
But if you're wondering about politics,  
See "Danny", the politician.

### MARY ZUMAS

A roving reporter is Mary;  
From country to country she goes;  
For news that will make the headlines  
She is always on her toes.

## CLASS WILL

## LAST WILL AND TESTAMENT

We, the lads and lassies of the Class of 1940, upon having completed 1123 bonny school days, do hereby bequeath on this twenty-first day of June, any jolly old peculiarities or attributes that we may have, to those we deem most worthy of receiving them.

To Mr. Randall we leave our sincere expression of thanks for the responsibility that he has undertaken in our behalf.

To the faculty we leave peace and quiet.

To the juniors we leave what we didn't have time to finish.

To the sophomores we leave our singing ability and hope that they will better it in their junior year.

To the freshmen we leave our ingenious methods of torture to be used on next year's "rookies".

Mary Flynn and Stella Chisholm leave the stockroom dustier than they got it. Dust and all go to Catherine Capen and Eleanor Parent.

Hazel MacCombie and Frances Russo leave the office out of control. We wish you luck, Anne Walent and Florence Charnecke.

Mary Zumas entrusts her duties as Editor-in-Chief of the Semaphore to Rosemary McCormick.

Sanford Dittmer bequeaths his glamour to Harold Curtis.

Alice Wereska divides her dancing ability between "Margie" Sprague and Albina Stripinis, and her way with men she wills to "Winnie" White.

"Basher" Daly leaves his history knowledge to Louis Blanc.

Victoria Charnecke leaves her underclassmen admirers heartbroken.

Natalie Sproull leaves a trail of perfume.

"Mucka" MacCombie leaves what is left of his bicycle to Harold Sprague.

Harold Smith leaves his idea that "clothes make the man" with "Jimmy" Rubel.

Peppy "Bobby" Crevola leaves his roly-polyness to Melvyn Durkee.

Elisa Carrara leaves her size and comebacks in the person of "Dotty" Buck.

Robert Johnson leaves next year's Home Economics class with a few pointers on cooking.

James Sullivan, "Sully", bequeaths those big blue eyes to "Bob" Neylon.

Robert and Richard Sheehan leave their twinliness to Gladys and Beatrice Pfyffer.

Ralph Holmes leaves us guessing.

Dimpled, curly-haired "Art" Burnham leaves his dark locks and dimples with "Billy" Alexander.

Hazel MacCombie bequeaths her adorableness to Winifred Raychard.

Slaphappy "Pokey" Dervinis leaves as cracked as he came.



## SEMAPHORE

1940

Silver-voiced Marjory Hanks leaves her mellow tones to Alice MacLean.

Edith Kartstein bequeaths her paints and brushes to Florence Holm.

Everett Roach leaves Mr. Knowles broken-test-tubed.

"Lee" Wancus leaves "Wanna-kiss?" behind.

Julius Shipalawski, "Shippa", leaves the grid and gals to the bashful, blushing captain-elect, "Tommy" Chestnut.

Who will inherit "Drip" Capen's sinister, blood-curdling pen?

Francine Burnham's dark hair, brown eyes, and lovely smile are all to be inherited from Myrna Murphy.

"Red" Horan leaves his business ability to "Billy" Alexander.

Harriet Lipsky leaves her efficiency to "Flossy" Charnecke.

John Deacon leaves his oratory to George Terrill, and his sense of humor with "Joe" Cotter.

"Duke" DeLuca bequeaths his long basket shots to "Dutch" Leonard.

Everett Ceruti leaves Miss Lyons without a reliable ticket seller.

Ralph Crean leaves his pranks to John O'Hare.

"Gabber" Gordon leaves.

In witness whereof we, the after-signed, have hereunto set our hand to this, our Last Will and Testament at Stoughton, Massachusetts, this twenty-first day of June, A. D., 1940

Class of 1940

Witnesses:

S.

H.

S.

[illegible]

## STATISTICS

<i>Name</i>	<i>Hobby</i>	<i>Ambition</i>
THOMAS ANDERSON	Electricity	To execute at prison
LOUIS BASS	Reading	To relate history
RICHARD BATCHELDER	Coll. Miniatures	To double for Spencer Tracy
ARTHUR BURNHAM	Hockey	To play for the Bruins
ROBERT BURNHAM	Sports	To be worth his weight in gold
THERESA BUSCHENFELDT	Cooking	To study dietetics
ALDEN CAPEN	Writing	To own a magazine
ELISA CARRARA	Talking	To be a good conversationalist
EVERETT CERUTI	Music	To be a good husband
VICTORIA CHARNECKE	Everything	To get rich
STELLA CHISHOLM	Reading	To type 125 words a minute
HENRY CHRISTMAN	Boy Scouts	To be a scout executive
RICHARD CHURCHILL	Photography	To get married
FRED CONNELL, JR.	Reading	To be or not to be
RALPH CREAM	Bowling	To do bookkeeping
ROBERT CREVOLA	Swing records	To do commercial art
EDWARD DALY	Writing	To write a "best seller"
JOHN DEACON	Plumbing	To work at plumbing
EVELYN DEERING	Pen pals	To marry her pen pal
ROCCO DELUCA	Sports	To referee sports
PAUL DERVINIS	Making eyes at dream girl	To take dream girl out
SANFORD DITTMER, JR.	Inventing	To invent a tractor-auto combination
FRANCES DREA	Pen pals	To keep a happy home
LOUIS DYKEMAN	Fishing	To win the Nobel Prize
JOHN ELLIOTT	Radios	To operate radios
MILDRED FISCHER	Sports	To travel
MARY FLYNN	Window-shopping	To be a friend to all
EDNA FRALICK	Pen pals	To work at dietetics
EMILY GLOVER	Dramatics	To do secretarial work
CHARLES GORDON	Farming	To acquire a wit
ANNA GREENBERG	Post Cards	To be a nurse
MARJORY HANKS	Music	To sing



1940

# SEMAPHORE

<i>Name</i>	<i>Hobby</i>	<i>Ambition</i>
EDWARD HOLM	Automobile tinkering	To meet all beautiful girls
CLAYTON HOLMES	Baseball	To study foresting
RALPH HOLMES	Hunting	To succeed
EDNA HOMER	Roller-skating	To dress hair
EDWARD HORAN	Sports	To teach and coach
BERNARD HOWES	Hunting	To work for telephone company
WARREN HUBLEY	Saving money	To spend it
DORIS HUMPHREY	Movies	To nurse
RALPH JANARO	Sports	To announce sports
ROBERT JOHNSON	Old coins	To be a chef
AMBROSE JOLLIMORE, JR.	Hunting	To find the three bears
EDITH KARTSTEIN	Art	To design clothes
JOSEPH KAZULES	Motor Boating	To do mechanical work
RITA KELLEHER	Poems	To do interior decorating
JAMES KELLEY	Stamps	To be a salesman
HELEN KOVAL	Movie stars	To go to Hollywood
ELSIE LEWIS	Sewing	To dress hair
HERBERT LIFTMAN	Music	To be an engineer
HARRIET LIPSKY	Knitting	To be a private secretary
PETER LUCAS	Photography	To live alone and like it
MARY LYNCH	Books	To do something worth while
HAROLD MACCOMBIE	Photography	To be a Chemical Engineer
HAZEL MACCOMBIE	Art	To be an artist
LILLIAN MACKIE	Playing the Piano	To buy for a department store
RICHARD MASON	Plane Models	To pilot for P. A. A.
ANNE MCCORMICK	Etching	To etch
WINIFRED MESERVE	Toy animals	To do something different
ARTHUR MITCHELL	Visiting public library	To do library work
THEODORE MITCHELL	Drawing	To be a politician
MYRNA MURPHY	Swimming	To do secretarial work
MARY PAPPADEMETROPOULOS	Sports	To be a girl in white
ESTHER PETERSON	Sports	To do interior decorating
EVERETT ROACH	Music	To work as a chemist
HELENA RUGGERIO	Roller-skating	To see the world

# SEMAPHORE

1940

<i>Name</i>	<i>Hobby</i>	<i>Ambition</i>
FRANCES RUSSO	Tennis	To be a dietitian
LAWRENCE SCANNELL	Collecting guns	To be a bachelor
MILDRED SELDEN	College catalogues	To teach history
JOSEPH SELLARS	Reading	To enjoy himself
RICHARD SHEEHAN	Sports	To be called Richard
ROBERT SHEEHAN	Sports	To be the best half
JULIUS SHIPALAWSKI	Eating	To be a teacher-coach
CAROLINE SILVA	Collecting souvenirs	To travel
FLORENCE SMITH	Roller-skating	To be an air stewardess
HAROLD SMITH, JR.	Spending money	To be a bank teller
ELINOR SPRAGUE	Anything	To win the Pulitzer prize
NATALIE SPROULL	Collecting	To write
LILLIAN STOCKUS	Skating	To dress hair
EDWARD SULLIVAN	Sports	To find a blonde
JULIA TECHIERA	Art	To design clothes
ROBERT TROTTA	Collecting Jokes	To be a clown
RICHARD VANSTON	Books	To be town treasurer
LENA WANCUS	Scrapbooks	To succeed
ALICE WERESKA	Dates	To live
DANIEL WILLIAMS	Airplanes	To be a laboratory technician
MARY ZUMAS	Saving pennies	To fly

## A LETTER FROM MR. LYMAN

To Members of the Class of 1940:

You members of the Class of 1940 are about to conclude your schooling here in Stoughton. I can recall many of you beginning with your work as members of grade three here in Stoughton.

All of us connected with these schools have been interested in your development and growth during your school days. It has been our desire that you should develop all those qualities which will make you a citizen that your country may be proud of, and that you will be proud to be a worthy citizen of your country.

We all realize that each of us is a conglomerate of good and bad and that whether we develop the good and continue that development or not, decides what type of citizen each of us shall be — we trust that you all are aware of this fact and will guide yourselves accordingly — the only hope of our country is its future citizens.

You members of the Class of 1940 have in your 12 years of schooling lived through more "History" than many a century has produced. That "History" of your last 12 years is still in the process of making at a whirlwind rate. Vast changes, dangerous situations, difficult choices await us all — you soon must take a part in these choices. These choices will require much knowledge, much sacrifice, a sense of justice and goodwill toward all.

Have we done anything to help you for what is before you? The answer is "yes", but we do not know whether we have done enough or whether it was possible to do enough so that you may help make America, in the best way — the best America we could wish. We must depend upon you — you must not fail your country.

This is my farewell and Godspeed to you.

W. B. LYMAN



The joy  
Of interest shared  
Is deep and free and fine.  
These pages tell of those made rich  
By it.

# ACTIVITIES



*First Row*—E. Horan, W. Alexander, E. Rafalko, J. Shipalawski, C. Leonard, E. Roach, B. Howes.

*Second Row*—Coach Frank Burke, R. Day, J. Green, J. Rubel, R. DeLuca, T. Chestnut, W. Hubley, H. Phillips.

*Third Row*—G. Chapman, B. McCormick, R. Neylon, W. Robertson, R. Burnham, A. Burnham, R. Churchill, R. Liftman.

*Fourth Row*—G. Limberopoulos, A. Porter, M. Leonard, S. Morey, F. McKay, H. Cohenno, E. Galasso, J. Cotter, B. Silva.

*Fifth Row*—V. Doda, A. Goodman, E. Rafalko, R. Pooler, T. Smythe, Manager L. McEwan.

## FOOTBALL

*Coach*—MR. FRANK BURKE

*Captain*—JULIUS SHIPALAWSKI

The Stoughton High School once again enjoyed a very fine football season. Only one game was lost. This is due to the fine coaching of Mr. Burke and cooperation of the squad. This year several boys left because of graduation. The boys who left this year were: Captain Julius Shipalawski, Edward Horan, Bernard Howes, Warren Hubley, Rocco DeLuca, Arthur and Robert Burnham and Richard Churchill. May next year's team keep Stoughton at the top.





*First Row*—W. Alexander, H. Phillips, C. Leonard, R. DeLuca, E. Rafalko, E. Ceruti, E. Horan.

*Second Row*—Coach Franklin Crosby, R. Pooler, B. Silva, E. Rafalko, F. McKay, R. Cohenno, R. Botch, L. McEwan, Ass't. Coach Radvillas.

*Third Row*—A. Gusciora, E. Galasso, M. Leonard, G. Limberopoulos, H. Cohenno, F. Connell, J. Techiera, P. McDermott, C. Ledin, R. Stevens.

## BASKETBALL

*Coach*—MR. FRANKLIN CROSBY

*Captain*—ROCCO DELUCA

"Champions of the Hockomock league" is the new title for the basketball players of the Stoughton High School. Coach Crosby's fine training brought Stoughton to the fore in 1940. The team next year will consist of practically the same men, as only one of the starting five will be gone. Along with Captain Rocco DeLuca, seniors Everett Ceruti and Edward Horan will leave. Congratulations to the team for the fine work it did this year and best wishes to next year's team.





*First Row*—W. Alexander, E. Rafalko, J. Shipalawski, E. Horan, C. Leonard, R. DeLuca.  
*Second Row*—Coach Frank Burke, R. Pooler, R. Cohenno, H. Cohenno, H. Brickel, R. Goward, Manager A. Mitchell.  
*Third Row*—J. Green, R. Pooler, E. Willis, C. Holmes.

## BASEBALL

*Coach*—MR. FRANK BURKE

*Captain*—EDWARD HORAN

The baseball team for the year 1940 enjoyed one of its fine seasons under the coaching of Mr. Burke. We are proud to pay our tribute to the senior boys who are leaving this year, they being: Captain Edward Horan, who for two years has captained his team to fame and fortune; also Julius Shipalawski, Rocco DeLuca, Clayton Holmes and Richard Vanston. As for the boys who are returning for another season, we hope that they will keep up their fine work, to bring about another "banner" year.



*First Row*—Manager M. Flynn, F. Smith, F. Russo, E. Glover, E. Carrara, A. Wereska, C. Silva, M. Cunningham, Coach Barbara Twombly.

*Second Row*—A. D'Amadio, E. Cobbett, M. Zumas, M. Pappas, E. Peterson, J. McLea, D. Iversen, P. Neylon, A. Walent.

*Third Row*—J. Hawes, S. Wisotsky, D. Steinbrenner, E. Foster, D. Pentz, G. Wetzels, M. Jefferson, E. Barbato, E. Tarchara.

## FIELD HOCKEY

*Coach*—MISS BARBARA TWOMBLY

*Captain*—ELISA CARRARA

The Hockey team had a very successful season this year. They won four games, lost two and tied three. The highlight of the season was the defeat of Hingham, a team that had been undefeated for thirteen consecutive years. Best wishes are extended next year's Captain Muriel Cunningham and Coach Miss Barbara Twombly.





## GIRLS' BASKETBALL

*Coach*—MISS ISABEL MURPHY

*Intramural Captains*—MARY ZUMAS, MARY HURLEY, DORIS SLYE, MARILYN MASON, MARJORIE SPRAGUE, CECELIA MURPHY, DOROTHY PENTZ, ANGELINA GILL, EVELYN ROBINSON, DOROTHY IVERSEN. Intramural basketball in Stoughton High School is now two years old and has been very successful. The championship this year was again won by the Sargents, a senior team, captained by Mary Zumas. Best of luck to Miss Isabel Murphy, a fine person and excellent coach and the wish that she will be as successful with intramural basketball next year as she has been thus far.





*First Row*—J. Techiera, Ass't. Exchange; E. Carrara, Girls' Sports; Miss Ruth Neily, Adviser; E. Horan, Business Manager; M. Zumas, Editor-in-Chief; A. Walent, Ass't. Editor; V. Vanston, Exchange.

*Second Row*—L. Heelan, Junior News; S. Wisotsky, Ass't. Girl's Sports; R. McCorraick, Literary; B. Randall, Freshman News; C. Capen, Ass't. Business Manager; W. Meserve, Literary; F. Holm, Ass't. Art; L. Wancus, Senior News.

*Third Row*—R. Stevens, Ass't. Boys' Sports; P. Dervinis, Humor; E. Daly, News; W. Alexander, Ass't. Business Manager; R. Batchelder, Alumni; R. Janaro, Boys' Sports; R. Crevola, Art; W. Ecclestone, Literary.

## SEMAPHORE

*Adviser*—MISS RUTH NEILY

*Editor-in-Chief*—MARY ZUMAS

The highlights of Semaphore activities to raise year book funds were Football Rally Dance, Basketball Victory Dance, and several seventh period dances. The staff had the pleasure of entertaining the Southeastern League of School Publications in March. The aim of the Semaphore is to afford students interested in writing a medium for expressing themselves in a magazine designed to meet the needs of the student body and its friends.



*First Row*—V. Vanston, E. Fralick, C. Capen, Miss Dorothy Arnold, E. Deering, E. Larson, G. Pfyffer, B. Pfyffer.

*Second Row*—F. Smith, F. Drea, E. Fleming, O. Swanson, M. Hanks, M. McDonald, E. Sprague, H. Curry, V. Charnecke, A. Greenberg.

*Third Row*—M. Fischer, P. Barnes, F. Holm, H. Dyett, M. Curry, C. Buckley, T. Buschenfeldt, R. Benson.

## CORRESPONDENCE CLUB

*Supervisor*—MISS DOROTHY ARNOLD

*President*—CATHERINE CAPEN

During 1939-40 the Correspondence Club received letters from boys and girls of Canada, Mexico, Bermuda, South and Central America. Despite conditions abroad, some members of the club were fortunate enough to receive censored letters from England and other foreign countries. Miss Dorothy Arnold, supervisor, has introduced the club members to many new friends whom they have retained through their correspondence.





*First Row*—P. Dervinis, V. Kundrot, R. Blair, S. Petconis, R. Stevens.  
*Second Row*—R. McCormick, D. Buck, P. Whittemore, W. Batchelder, M. Glover, M. Flynn, B. Howes, L. Mackie, E. Carrara, E. Martin.  
*Third Row*—M. Zumas, L. Wancus, E. Cushing, J. Rubel, C. Holmes, L. Rogalski, H. Dyett, F. Burnham, D. Johnson, V. Charneck, E. Sprague, E. Williams, D. Steinbrenner.  
*Fourth Row*—C. Gordon, A. Capen, W. Bissett, E. Roach, T. Chestnut, R. Neylon.

## DRAMATIC CLUB

*Supervisor*—MISS BARBARA ANDERSON

*President*—BERNARD HOWES

In December the club put on a splendid play entitled, "The Christmas Gimme" for the school Christmas assembly. At the Benefit Stunt Night, the blood-curdling comedy, "A Night at an Inn", was presented by a selected group of members. On March 20, 1940, members of the club put on an enjoyable pantomime at the meeting of the South-eastern Massachusetts League of School Publications in Stoughton.





*First Row*—F. Russo, W. Meserve, H. Ruggerio, M. Zumas, E. Carrara, S. Chisholm.  
*Second Row*—H. MacCombie, H. Lipsky, A. Wereska, E. Sprague, H. Koval, A. McCormick.

## SECRETARIAL CLUB

*Supervisor*—MISS CHRISTINE DONOVAN

*President*—ELISA CARRARA

During the year the club visited the following: Telephone Exchange, Court House in Dedham, Post Office, Business Show in Boston, Shawmut office, J. W. Wood office, Canton Savings Bank, Dedham Court, U. S. Attorney's office and Fisher Business School. The main purpose of the club is to enlighten the members on the many qualifications of a good secretary.



*First Row*—E. Carrara, V. Charnecke, E. Glover, L. Wancus, Miss Dorothy Arnold, E. Sprague, M. Zumas, M. Flynn.

*Second Row*—R. Crevola, D. Williams, A. Jollimore, R. Batchelder, J. Deacon, A. Capen, B. Howes.

## SENIOR PLAY

"JUNE MAD", the annual senior play was staged April 5, 1940 under the able direction of Miss Dorothy Arnold. It was a three act comedy ripe with humor and drama that kept the audience wondering what would happen next.

It was well-cast, and the June madness was enjoyed by those on and off stage.

Credit should be given to the committees who helped make the play a success as well as the cast.

## ART CLUB

*Supervisor*—MISS ROSE MOVITZ

Although the club had no officers, it had twenty-two active members. Club members entered the Prevention of Cruelty to Animals Contest, sculptured from soap, studied figure and cartoon drawing, and designed and drew animal posters. Unknown art talent was discovered and developed by the members of this club.

## CAMPFIRE GIRLS

*Counselor*—MISS ROSE ENOS

*President*—ELIZABETH FLEMING

A Council Fire, at which many girls received their ranks, was held in the fall at the Junior High School. The second Council Fire was held May 6, 1940. During the year the girls visited the following places of interest: Fire station, police station, airport, Diamond Dairy, and Spring Flower Show in Boston. A food sale was held on March 29, 1940. The school is well represented by the Campfire Girls.

## FRENCH CLUB

*Supervisor*—MISS RITA LAVALLEE

*President*—EDMUND RAFALKO

Throughout the year the French Club had many activities, some of which were a sleigh ride, ice skating parties and their regular club meeting socials. The club was organized to familiarize its members with the customs, languages and life of the French people.



## GLEE CLUBS

*Supervisor*—MISS MINNIE GOERES      *Presidents*—EVELYN DEERING, JAMES KELLEY

The combined Glee Clubs sang Christmas carols at a Christmas assembly. Negro folk songs were rendered at the Benefit Stunt Night. As is the custom of the clubs, they furnished music at the Senior Class Day exercises.

## ORCHESTRA

*Supervisor*—MISS MINNIE GOERES

The High School Orchestra furnished music at the High School Parent's Night in the fall. It played selections before the Dramatic Club Christmas play and the senior play in April. It was enjoyed again on Class Day and at Graduation in June.

## VOCABULARY CLUB

*Adviser*—MISS RUTH NEILY

*President*—EVELYN ROBINSON

The purpose of the Vocabulary Club, Eta Tau, is to gain knowledge of words and their meanings, derivations and associations. At each meeting a new group of related words was taken up and discussed with all its different meanings. The club enjoyed a number of hikes and weenie roasts during the year.











CLASS OF 1940  
Our aim: Success; Our Hope: To win.





CLASS OF 1941





CLASS OF 1942



To say  
Just what he means  
Is dear to each free man —  
A right; but rare indeed the man  
Who can.

**LITERARY**

## THE SEA

EDITH CUSHING, '42

Pounding, roaring, thudding, breaking,  
Soothing, lulling, thundering, waking;  
The blue and green capped waves to me  
Are an awe-inspiring sight to see.  
I hate it; I love it; I don't know why;  
There's something about it that makes me cry.  
Whenever I stand on its rocky shore,  
I wonder if it will be, forever more.  
When the misty gray fog rolls in from the sea,  
It covers the land and you and me.  
It gets in my blood and makes it sing;  
It makes me feel contempt for man's puny things.  
The tiny little creatures that in her bosom sleep  
In their coral palaces way down deep  
May hear her mighty waves roaring always;  
But I, in my earthly house must stay;  
I can't see the majesty of her waves capped with foam;  
No, always I must live in a weak wooden home.  
I can't see the storm-tossed inky breakers,  
Nor hear the bell buoys, the loud soul-quakers;  
But I will wait patiently, because I know  
That ever the sea in my heart will flow.

## BROTHERLY LOVE

WARREN ECCLESTONE, '43

I first met Dyer two years ago. He was up in Michigan bossing a crew of loggers. Last spring I saw him again. It was time for the river drive to begin. He invited me to follow the logs down the river with him. As I wished to get a story of logging life for my paper, I accepted.

The drive lasted for two days. During that time I made friends with all of the logging crew. There was young Tom Dyer, the boss's kid brother; Joe Thorgenson, a Swede from Minneapolis; and many others. Practically every nationality was represented in that crew.

The drive was finally over. All the logs were in a small inlet off Lake Michigan. A dam kept the logs from floating away into the lake.

Dyer and I were watching the men, jumping, monkey-like, over the logs, trying to keep the logs from piling up. Suddenly we saw Tom Dyer slip and disappear between the logs. His cries for help distracted the men from their work, and they slowly piled up and began to jam. Dyer's brother, caught in that swirling mass of jamming timber, would be crushed to death in a second. I turned to the boss to see how he would try to save his brother. He had disappeared, but I suddenly caught sight of him racing out onto the dam with a huge axe in his hand. The next instant he was hacking at a chain which held the great doors of the dam together. The weakened chain suddenly snapped, and the massive doors slowly swung open. With a roar, the logs burst through and floated out into Lake Michigan, making a huge wave which washed Tom Dyer clear of the logs.

I gasped as I realized what the boss had done. He had sacrificed the year's supply of timber for his brother's life. I wondered how the men would feel if they couldn't get any pay. Then I remembered what Dyer had told me once before. Men were men on the logging crews. These men had seen their boss do a thing other men would never have done. This boss cared more for his brother than he did for wealth. Men of the crew thought of brothers back home and respected Dyer more. Forgetting about their lost pay, they volunteered to try to salvage the timber.

A week later, I received a letter from Dyer. He said that they had salvaged a fourth of the wood. He had managed to pay the crew from his own pocket.

"Yet," he concluded, "what good are riches without a brother to share them with?"

I suddenly thought how Dyer's heart must take up about two thirds of his body.



## SURPRISE

BERYL RANDALL, '43

It was a hot, sultry day in Virginia, a day when all things animate, men and animals, stopped in their tracks, but not Cass and "Chet" Grant. The Grant family had rented an old colonial house for the summer, but being suddenly called away, they had left the two boys to put the house in order. The boys were now busily, but dustily, changing the furniture in the house. Cass, the older of the two boys, was about to move a desk from one side of the room to the other when his brother vigorously protested.

"Hey, Cass, that desk belongs to Dad, so let's put it in the library."

"No!" Cass grunted, as he moved it, "Mom said to leave it in here, over in this corner."

"She did not!" replied Chet. "I was with you all the time, and she didn't say anything of the kind to you."

"All right! Maybe she did and maybe she didn't", Cass retaliated, "but let's solve our problem by building book forts in the library. Then we can shoot wads of paper at each other, and the one who has the least paper in his fort at the end of ten minutes can put the desk wherever he wants to."

"OK," agreed Chet.

The two boys then adjourned to the library. In order to make good forts the largest books were needed, so Cass and Chet began looking for big books. In one of the farther corners was a very big book that neither of the boys had noticed before. They both reached for it at once and in the ensuing struggle Cass fell against one of the pine panels in the room. Surprised at the hollow ring, the boys began searching for a hidden spring that would open the panel. Up and down the sides they felt. Then Cass pressed a knothole accidentally, and it gave.

"Look Chet," Cass called excitedly, "this knothole gives."

"Well, push it," Chet advised.

"No, it won't move — hey! Wait a minute — yes — it's moving!"

Stepping back the two boys watched the panel open slowly. Startled they peered curiously into the dark, dank hole revealed to them. Chet, fumbling in his eagerness, pulled his flashlight out of his pocket. The two boys breathlessly waited as the searching beam picked out — absolutely nothing.

## THAT FEAR IMMEASURABLE

ROSEMARY MCCORMICK, '41

The room was thick and stifling with cigar smoke. As the tall man in black strode up and down the deep Oriental rug, the gray haze rose and fell as he disturbed the air. The wet cigar in the very last corner of his mouth was chewed to a frayed rag. It distorted his pale, thin, wan face, making it lopsided with two deep, dark wrinkles behind the cigar.

His eyes bulged with the haunting fear which was eating his heart away. His hairy hands clasped and unclasped nervously behind his back.

His hair was disheveled, and his shirt collar had fallen open. His attire looked as if it had reposed on a bench for a week. His trousers bagged at the knees and had no trace of a press.

All in all he was a miserable, shaken wreck.

Back and forth, up and down, he paced. He sighed deeply, causing the odorous haze to slowly rise and fall again. The cigar was diminishing slowly but surely.

And that fear, it had weakened him to the state of collapse.

Suddenly, the door jerked open. A trim white figure appeared, smiling, "It's a boy!"

## A DREAM NOW — SOMEDAY PERHAPS

THOMAS M. CHESTNUT, '41

The dreams I dream of the Golden West,  
The plains of Texas with peace and rest,  
A ranch nestled down between tall trees  
That sway and bend from the gentle breeze;  
The sun that sets like a fiery ball  
With colors that paint the canyon wall,  
The rivers that churn and roll along  
With a noise which sounds like a rhythmic song;  
Skies that are always clear and blue,  
Scenes of beauty that nature drew.  
Where you might ask is such a scene?  
Nowhere! for it is only my dream.

## ESCAPE

VIRGINIA VANSTON, '41

The vessel had cut down its speed so much that it was now just gliding along. It cut the foaming blue of the ocean as a fine blade pierces a piece of silk. The serene sky fairly radiated peace, but there was no peace in the boy's troubled heart. He could not endure Steele's cruelty any longer; it would break him both in spirit and body. How could a lad sixteen submit to the fierceness and stern discipline of a man like Steele? David clenched his firm, white teeth and set his square jaw as he always did when he had made up his mind definitely. He would escape somehow. The smarting welts on his back and shoulders quickened his decision. Suddenly his tears ceased to come to his eyes, for he saw a coral island in the sunlight. One word flashed across his mind. Escape! If only the ship was nearer to it.

Almost as if his prayer was heard, the ship turned and headed closer toward the island. Nearer, Nearer! David hesitated. He was alone on the left deck. No one in sight. He must leap before the course was changed.

His slender form knifed the water. He swam away with quick easy strokes. For an instant he looked back and fear grasped his heart. There was Steele on deck, revolver in hand. Yet he did not fire; he laughed, a laugh hideous and terrifying, roaring above the din of the ocean. Why was he laughing thought David.

The shore, the shore at last! His strokes became almost frantic, and he gasped for breath, then his foot hit a rock. He staggered to the beach. He was free.

As he approached the beach a figure of a man dressed in black appeared. David's eyes were blurred, but he could see the man's gentle face. David spoke. "Fate has brought me here." Then, before David or the man could say more, a figure approached, a human form wasted away. David's terrified eyes sought the man. The man spoke, "A leper, my son, a leper." There was no escape.



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